

Spiritual Poetry Meetup Poems to take home with you December 15, 2024

Blessing the Way – Jan Richardson There Is No Word for Goodbye – Mary TallMountain I Stood Transfixed – Frederick Franck From the Mountain – David Whyte Would You Bow – Jalaluddin Rumi Unity's Inclusive Span – Farid Attar When the Monks Had Found Their Homes – Thomas Merton This Rain – Thomas Merton



To join the Spiritual Poetry Meetup Group, go to <u>https://www.meetup.com/Spiritual-Poetry-Meetup-International/</u> For more Take-Home Poetry Packs, assorted poems, and the Intrinsic Heart blog, go to <u>https://intrinsicheart.com</u>

Blessing the Way

With every step you take, this blessing rises up to meet you.

It has been waiting long ages for you.

Look close and you can see the layers of it,

how it has been fashioned by those who walked this road before you,

how it has been created of nothing but their determination and their dreaming,

how it has taken its form from an ancient hope that drew them forward and made a way for them when no way could be seen.

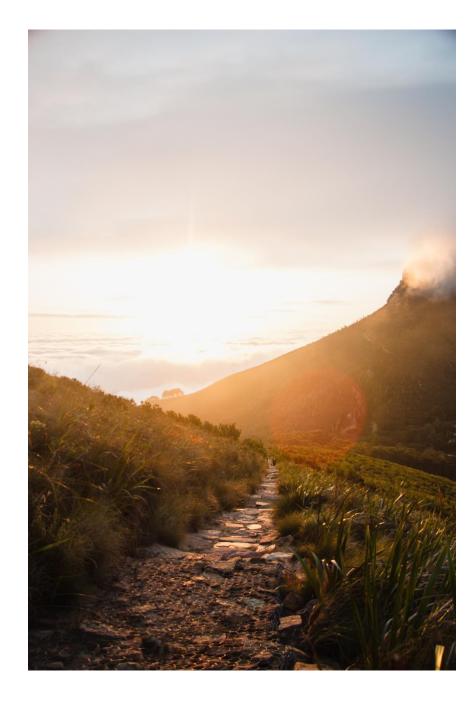
Look closer and you will see this blessing is not finished,

that you are part of the path it is preparing,

that you are how this blessing means to be a voice within the wilderness

and a welcome for the way.

—Jan Richardson From *Circle of Grace: A Book of Blessings for the Seasons* <u>Photo by Tim Johnson on Unsplash</u>





THERE IS NO WORD FOR GOODBYE

Sokoya, I said, looking through the net of wrinkles into wise black pools of her eyes.

What do you say in Athabascan when you leave each other? What is the word for goodbye?

A shade of feeling rippled the wind-tanned skin. Ah, nothing, she said, watching the river flash.

She looked at me close. We just say, *Tlaa*. That means See you. We never leave each other. When does your mouth Say goodbye to your heart?

She touched me light as a bluebell. You forget when you leave us; you're so small then. We don't use that word.

We always think you're coming back, but if you don't, we'll see you someplace else. You understand. There is no word for goodbye.

--- Mary TallMountain

I stood transfixed



I stood transfixed listening... and knew what can never be expressed; that the natural is supernatural, and that I am the eye that hears and the ear that sees, that what is outside happens in me, that outside and inside are unseparated.

> Frederick Franck The Zen of Seeing Photo: Peter Bowers

https://www.beingsilentlydrawn.com/2012/01/i-stood-transfixed.html



FROM THE MOUNTAIN

From the mountain, the earth stood revealed. not only by its beckoning and endless forms, not only in the way my body stood at last at the center of that endless, radiating, horizon, but for this: that I had understood something beneath all understanding, that I had touched the untouchable and unspoken freedom where every sense of liberty begins, that every path descending from that high and rocky eminence now led where every previous fear refused to go, not out from me, to every far horizon, but inward from each and every single edge of the world I saw, returning, like a living light, into the very center of my body. Something that had once been mine, now broken open at its center like a sky, opened and generous to everything that could live beneath it. My new sense of self suspended like passing, light-filled clouds, my voice as patient as the rain, giving life to every fallow ear, and every fallow field, my inward sense of deep affection for every blessed living creature, like the sunlight of an earned forgiveness, forgiveness for the difficult way that each of us must come, and for all the ways it is always so hard for us to love, or speak that love, or be that flowing sense of giving and happy receiving, like a river or a lake or the music of falling water, going home merely by following the beautiful gravitational invitation to keep falling, so hard for us to hear the rain that way, just now descending on the mountain, or in our city streets, gathering to itself, secretly and patiently, and moment by moment, the source of every stream, and always, always, just beyond our understanding, from every single mountain and river and the tiniest almost hidden, onward stream, the ocean beyond, growing daily, with every single generous drop.

Would You Bow?

If the Friend rose inside you, would you bow ?

Would you wonder where that one came from and how?

If you say, "I will bow," that's important.

If you answer, "But can I be sure?" it will keep the meeting from happening,

As busy people rush there and back here murmuring, Now I know; no, I don't know now.

Have you seen a camel with its eyes covered turn and walk one way, then turn another?

Be silent and revolve with no will. Don't raise your hand to ask anything.

Holy one, sitting in the body's well like Joseph, a rope is there in front of you.

Lift your hand to that! A blind man has bought you for eighteen counterfeit coins.

Empty metal cups bang together, and the full moon slides out of hiding.

Make one sound, please! You are the precious hyacinth that the sickle will spare, not the wheat plant Adam ate.

I remind you with these poems to dress in the flower of Beloved's qualities, not your torn robe of self-accusation.





The pilgrim sees no form but His and knows That He subsists beneath all passing shows --The pilgrim comes from Him whom he can see, Lives in Him, with Him, and beyond all three. Be lost in Unity's inclusive span, Or you are human but not yet a man. Whoever lives, the wicked and the blessed, Contains a hidden sun within his breast --Its light must dawn though dogged by long delay; The clouds that veil it must be torn away --Whoever reaches to his hidden sun Surpasses good and bad and knows the One. The good and bad are here while you are here; Surpass yourself and they will disappear.

~ Farid Attar

English version by Afkham Darbandi and Dick Davis Art by Andrew Wyeth Source: <u>http://beautywelove.blogspot.com/2017/06/be-lost-in-unitys-inclusive-span.html</u>



When the monks had found their homes, they not only settled there, for better or for worse, but the sank their roots into the ground and fell in love with their woods...

Forest and field, sun wind and sky, earth and water, all speak the same silent language, reminding the monk that he is here to develop like the things that grow all around him...

~ Thomas Merton from the introduction to *When the Trees say Nothing* edited by Kathleen Deignan <u>Photo by Jasmin Junger on Unsplash</u> Inside the Black Forest, Baden-Württemberg

this rain



What a thing it is to sit absolutely alone, in the forest, at night, cherished by this wonderful, unintelligible, perfectly innocent speech, the most comforting speech in the world, the talk that rain makes by itself all over the ridges, and the talk of the watercourses everywhere in the hollows! Nobody started it, nobody is going to stop it. It will talk as long as it wants, this rain. As long as it talks I am going to listen.

~ Thomas Merton

From: https://beautywelove.blogspot.com/2011/09/this-rain.html